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Julie Mancini
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Dear Ms. Mancini:

Ellie Deegan of the lecture bureau in Cambridge suggested that I contact you to see if your agency would be willing to take me on as a client.

My new book on the Shakespeare authorship controversy, *The Marlowe-Shakespeare Connection*, has just been published by McFarland Publishing Company. A very exciting blog by educator Carlo diNota has been created to help publicize the book.

As you may know, the Shakespeare authorship question has intrigued and fascinated people for over 200 years. In fact, a new organization, The Shakespeare Authorship Coalition, was recently created in Britain to gain support from prominent professors, actors, lawyers, etc., to encourage serious investigation into the authorship problem.

I believe that I have solved the mystery. My contention is that the works attributed to William Shakespeare were actually written by the poet-playwright Christopher Marlowe, and there is substantial evidence in the book to make my case.

The story is fraught with mystery, intrigue, and conspiracy, which makes it a highly entertaining subject for a lecturer. Interest in the mystery is worldwide. Even Supreme Court justices have taken part in TV trials and public debates on the subject.

Would you be willing to take me on as a client? I am the author of ten books on education and literacy and have spoken in all 50 states as well as in Canada, Australia, and New Zealand. I am also a frequent guest on radio talk shows.

Obviously, universities, colleges, and high schools would be the prime audiences. But also fraternal organizations, lawyers' associations, literary societies, editors and writers organizations would find the subject fascinating. I am enclosing a brochure about the book. Many thanks in advance for your consideration.

Sincerely yours,